

ART & NATURE

A sustainable approach
for all teachers



Γιατί Art & Nature;

**Art becomes a bridge
between the learner and nature.**

SUSTAINABILITY

to become meaningful and inspiring

CONNECTION

to see ourselves again as part of nature

ACTION

practices, games and creative activities



The 4 pillars

ART

Art

SUSTAINABILITY

Sustainability

TRANSFORMATION

Transformative pedagogy

OUTDOOR LEARNING

Outdoor learning



Systems Thinking

«Ένα σύστημα είναι κάτι περισσότερο από το άθροισμα των μερών του.»

ELEMENTS

the parts

INTERCONNECTIONS

the relationships

COLLECTIVE PURPOSE

the shared purpose



How do we change direction?

RELATIONSHIPS

we see reality as a network of relationships

FEEDBACK LOOPS

we identify what reinforces or stabilizes a change

LEVERAGE POINTS

we intervene where change has the greatest impact



Sustainability

Να καλύπτουμε τις ανάγκες του σήμερα,
χωρίς να περιορίζουμε τις δυνατότητες του
αύριο.

IN EDUCATION

awareness • reduced consumption • conscious choices • change



What lies behind our materials?

Από την πρώτη ύλη
μέχρι το αποτύπωμα.

ORIGIN

where does it come from?

REUSE

can it have a new life?

NECESSITY

do we really need it?

ALTERNATIVES

is there an ecological
alternative?



From nature... to art

DIY • BIO-WATERCOLORS

Natural pigments • experiment • creation

The process becomes part of learning.



We create without “right” or “wrong”

FUN ZINE

Προσωπικό • ελεύθερο • πειραματικό
Σκέψεις, εικόνες, ερωτήματα και μετασχηματισμοί.

ECOPRINT

Leaves and natural elements transfer their imprint onto paper.



The classroom moves outdoors

FINCA ENCUESTRO

Puerto de la Cruz

PARQUE GARCÍA SANABRIA

Santa Cruz

Critical thinking • collaborative processes • creation



Land Art

Εφήμερη τέχνη.
Φυσικά υλικά.
Μηδενικό ίχνος.

RULE OF RESPECT

We do not cut • uproot • dig • we leave the place as we found it.



Artists who showed us another path

Richard Long

art outside the museum

Christo & Jeanne-Claude

large-scale interventions

Andy Goldsworthy

nature + ephemeral creation

César Manrique

art, landscape and identity



Mosaic Mandala

Πολλά διαφορετικά κομμάτια
→ μία συλλογική εικόνα.

COLLECTIVE AUTHORSHIP

we create together

UNITY THROUGH DIVERSITY

diversity becomes strength

REUSE

materials with a new life



The spiral of resilience

UPWARD

Energy ↑ Vitality ↑ Connection ↑

DOWNWARD

Energy ↓ Vitality ↓ Fragmentation ↑

We are always in motion.



From teaching to learning

HEAD

εκπαιδευτικοί πόροι
υλικά • άνθρωποι • τόποι

HEART

σημαντική μάθηση
η εμπειρία που μένει

HANDS

μαθαίνω κάνοντας
και δημιουργώντας



The learner at the centre

From...

TEACHER-DIRECTED

one-size-fits-all • text-based • summative

...to

LEARNER-CENTRED

collaborative • creative • formative • learning for life



And now... into practice!

1

Goal

2

Duration

3

Materials

4

Process

5

Reflection question

Low budget • Reflection • ≥ 2 pillars



What do we take with us?

NEW PERSPECTIVES

we see the relationships behind things

NEW TOOLS

art, outdoor learning, natural materials

NEW MINDSET

less consumption, more conscious choice



How can this become our own school action?

Μικρή κλίμακα.
Μεγάλη παιδαγωγική αξία.

WE CAN COMBINE

low cost • interdisciplinarity • student collaboration • nature + art + reflection

Goal: to move from idea to experience.



From experience → to school practice

«Δεν έχουμε χάσει μόνο τη σύνδεσή μας με τη φύση·
έχουμε χάσει τη σύνδεσή μας με τον
εαυτό μας.»

Η εμπειρία του σεμιναρίου γίνεται αφετηρία για
μικρές,
ρεαλιστικές και δημιουργικές αλλαγές στο σχολείο.

