



# NEAPOLI LASITHI MUSEUM

A journey through everyday life in Crete 100 years ago

Museum Visit Group Presentation

## INTRODUCTION

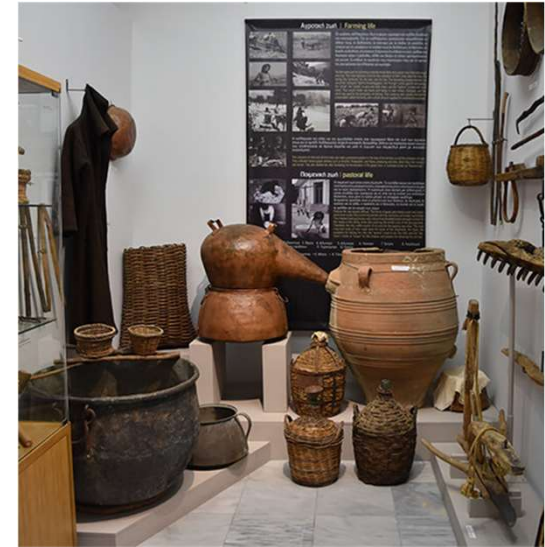
- The museum presents everyday life rather than major historical events.
- It highlights human stories, work, and community.



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# EVERYDAY LIFE OBJECTS

- Household utensils
- Traditional tools
- Scales with weights (drachms)
- Furniture and daily-use items





## HOME, FAMILY AND TRADITION

EVERYDAY LIFE SHAPED BY SIMPLICITY, CARE,  
AND STRONG FAMILY BONDS.

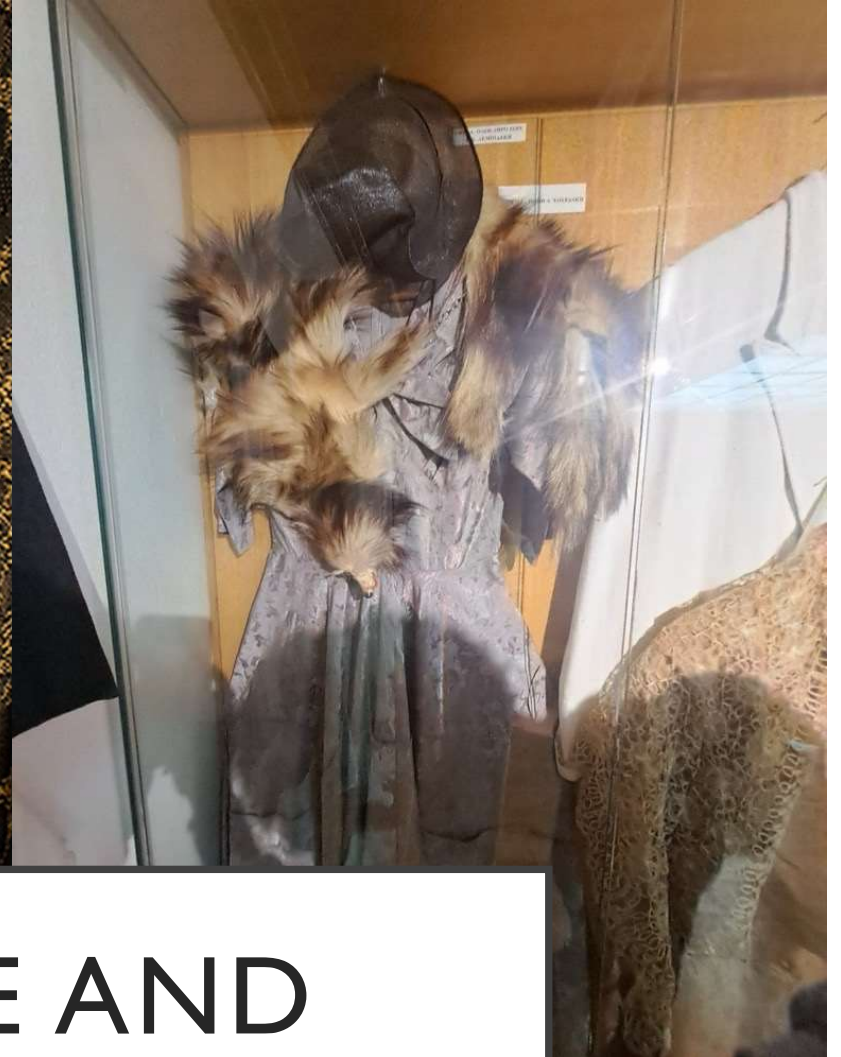


## THE COUPLE'S BED



## SEWING MACHINES & HANDCRAFT

- Clothes were made at home
- Family self-sufficiency
- Active role of women in production



# EVERYDAY LIFE AND FASHION



## TRADITIONAL PROFESSIONS AND TECHNOLOGY USED IN EVERYDAY LIFE.

An early photographic camera and a printing press of the time.



# THE BARBER

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# THE CARPENTER

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# EDUCATION

- old wooden school desks
- wooden geometry teaching tools
- books are rare and valuable
- Limited access to schooling
- Education as hope for a better future
- The flag in the corner: 'We are all Greeks.'



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# WEAPONS, STRUGGLES AND MEMORY

Swords and weapons

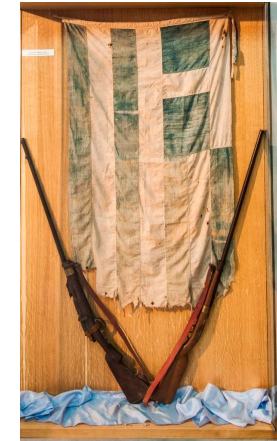
World War II, Occupation and  
Resistance as defining moments for  
Crete

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# WEAPONS, STRUGGLES AND MEMORY

- Symbols of resistance and freedom
- Collective historical memory
- Flags of
  - the Cretan State and
  - the Therisso Revolution
- Symbols of sacrifice



# FAITH & CHURCH

- Religious symbols
- Clerical vestments
- The Church as a spiritual and social center of village life
- Faith guiding everyday life, celebrations, and hardships



# LIVING CONDITIONS – HARSHIPS

Poverty

Hard manual labor

Lack of  
infrastructure

Diseases

LIVING  
CONDITIONS  
– JOYS

Strong family  
bonds

Community  
solidarity

Festivals and  
traditions



## LESSONS FOR TODAY

- Value of simplicity
- Self-sufficiency
- Respect for memory and tradition

# CONCLUSION

The museum is a quiet but powerful mirror of the past.

It invites us to reflect on how we choose to live today.

